

# No One Stands Alone

Mosie Lister (Arr. Jill Stubington - 2010)

Intro  
Chorus  
Verse 1  
Chorus  
Verse 2  
Chorus  
Verse 1  
Chorus --> Chorus (a capella)

## Intro

Fl. (flute up octave)

Cl.

## Chorus

S. 5

A.

T. 8

B.

Fl.

Cl.

Hold my hand all the way Ev-ry hour ev-ry day From here to the great un - known

S. 14

A.

T. 8

B.

Fl.

Take my hand let me stand Where no one stands a lone

*Verse* *V1: p*  
*V2: f*

23

Cm Dm Eb Bb Bb/D F

S. 1. Once I stood in the night With my head bowed low In the dark-ness as black as could be  
2. Like a king I may live in a pal - ace so tall With great rich - es to call my own

A. 1. Once I stood in the night With my head bowed low In the dark-ness as black as could be  
2. Like a king I may live in a pal - ace so tall With great rich - es to call my own

T. 1. Once I stood in the night With my head bowed low In the dark-ness as black as could be  
2. Like a king I may live in a pal - ace so tall With great rich - es to call my own

B. 1. Once I stood in the night With my head bowed low In the dark-ness as black as could be  
2. Like a king I may live in a pal - ace so tall With great rich - es to call my own

Cl.

31 F7 Bb Cm Bb Eb Bb F Bb

S. — And my heart felt a - lone and I cried oh lord Don't turn your face from me  
— But I don't know a thing in this whole wide world that's worse than being a - lone

A. — And my heart felt a - lone and I cried oh lord Don't turn your face from me  
— But I don't know a thing in this whole wide world that's worse than being a - lone

T. — And my heart felt a - lone and I cried oh lord Don't turn your face from me  
— But I don't know a thing in this whole wide world that's worse than being a - lone

B. — And my heart felt a - lone and I cried oh lord Don't turn your face from me  
— But I don't know a thing in this whole wide world that's worse than being a - lone

Cl.